

The Worlds of Clifford Simak

In honor of Clifford Simak, Guest of Honor at Noreascon, there will be a special section in the art show this year for art illustrating any of his works. This section is open for entries from any artist. Mr. Simak will be the judge for this section of the show. The following is a partial listing of his books, for the convenience of those artists wishing to participate in this tribute to Mr. Simak:

COSMIC ENGINEERS

TIME AND AGAIN

CITY

RING AROUND THE SUN

TIME IS THE SIMPLEST THING

THE TROUBLE WITH TYCHO

THEY WALKED LIKE MEN

STRANGERS IN THE UNIVERSE

ALL THE TRAPS OF EARTH

WORLDS WITHOUT END

WAY STATION

ALL FLESH IS GRASS

THE WEREWOLF PRINCIPLE

WHY CALL THEM BACK FROM HEAVEN?

THE GOBLIN RESERVATION

OUT OF THEIR MINDS

DESTINY DOLL

THE WORLDS OF CLIFFORD SIMAK

SO BRIGHT THE VISION

BEST S.F. STORIES OF CLIFFORD SIMAK

Resistration and Entry Fees:

Registration fee is \$2.00 per person (there is no fee for registration in the Junior Div. [any artist up to 14 years of age]). Entry fee is 25¢ per piece or work. This fee applies to the Junior Div. also. There is no entry or registration fee for Overseas entries if these are for sale. If they are not for sale they pay full fees. There are no fees for sketch table work.

Sketch table art:

This need not be SF or fantasy in there, but should be material to appeal to SF fans. Sketches may be any size, any medium, and in any number. Prices may range from 10¢ up. No fees for these but 15% commission will be collected from sales. Copies of photographs may also be sold on the sketch table. Unsold sketch table work may remain with the art show for two Worldcon shows, at hwich point these will be returned to the artist if return postage has been provided for that purpose. Otherwise the sketches will be donated to the forthcoming convention for auction (on standard 60/40% basis if the work has the full name and address of the artist on it).

Pricing Art:

You may either name a set price for your artwork or, if you prefer, give a minimum bid price which people may then bid up on the bid sheets posted next to the pieces of art. Many artists have come to prefer the bid system over the last several years as it frequently results in higher prices of the art.

Bids may be raised by a minimum of 50¢ and written bidding will close at 5 P.M. on Sunday, September 5. There will be a voice bid off on contested items from 5 to 6 P.M. and since it is unlikely that this will allow enough time for bid offs on all contested items, the voice bid off will be continued at noon on Monday, September 6. A list of artists whose work will be bid on on Sunday will be posted at the art show desk for the convenience of those interested in bidding on artwork.

All purchased artwork must be picked up and signed for by 3 P.M. of the last day of the convention. Artwork will bet be released to anyone but the purchaser, except by pre-arrangement, or with a written release. Art may NOT be removed from the show until it closes. (Sketch table material excepted)

For any additional information please write either to the Art Show, c/o Noreascon, or to Bjo Trimble, Show Director, 689 Irolo, Los Angeles CA 90005

International Science Fantasy Art Exhibition

General Rules:

1. These rules apply to all entries.
2. All entries must be original works of a science fiction, fantasy or fanciful theme. For abstract art, the title of the work will indicate the theme.
3. Full name and address (printed or typed) must be on the back or bottom (or attached in some way to 3-D) pieces of each piece of work, including sketch table material.
4. No piece of work may be entered for competition in more than one Worldcon or one Regional show.
5. All entries must be matted, mounted, framed, or otherwise "finished" to display the work to best advantage. Acetate is preferred to glass for protection of artwork.
6. Artwork may be in any medium (including photography) or dimensions.
7. Entries cannot be returned unless return postage has been included with mail entries. Packaging, insurance (and copyrighting, if desired) are the artist's own responsibility. ISFAE cannot accept any liability. Unsold work without return postage will be donated to the next convention for auction on a 60/40% basis.
8. ISFAE reserves the right to reject entries which do not comply with the rules, or which do not meet the standards of the show.
9. ISFAE collects a 15% commission on all sales; the remaining 85% goes to the artist/exhibitor.
10. Multiple prints of the same design, or portfolios, if entered, must be registered as one piece.
11. The DEADLINE for artshow entries is Friday, September 3, 1971. The show will start hanging entries at 10 A.M. that morning and would like people to bring their entries in as early as possible so that hanging can be completed and the show opened to the convention attendees as soon as possible. Those who plan to mail in their entries should plan to mail them to the convention address, marked clearly "For the attention of the Art Show." They should be mailed no later than August 1, 1971, to ensure that they will arrive before the convention.
12. Artists who plan on sending entries by mail should write either to the Art Show, c/o the convention or to Bjo Trimble, 869 Irolo, Los Angeles CA 90005, for entry forms and instructions on filling them out. These forms should accompany all mail entries.

Judging the Show:

Judging will be held on the Saturday morning of the convention. The art show will select a panel of five judges, who will be chosen to provide a diversity of age, sex, geographical and social stratum of fandom. Categories in which art show awards may be given are as follows: Science Fiction Illustration; Fantasy Art; Astronomical; Heroic Fantasy; Cartooning; Children's Fantasy; Design; Open Award; Judges' Choice. Categories for photography will be established as needed. The art show will be closed to the public during the judging. There will be a special category - Popular Vote - for which the public may cast ballots. These will be available at the art show desk.